



# CLIL: How to Teach Arts and Crafts

- What are the key features of the CLIL approach?
- What principles and techniques support teaching arts and crafts through CLIL?
- How can teachers help students learn English and art content in an integrated fashion?

**We can provide you with the professional development and support you need** to implement Content and Language Integrated Learning (CLIL) in your teaching. Join our virtual community of teachers in order to explore, reflect on, and put into practice different methods of teaching English and Arts and Crafts through this dual approach.

## What is it?

### **CLIL: How to Teach Arts and Crafts**

offers teachers a set of key concepts to support effective teaching of arts and crafts (including visual arts) in CLIL contexts.

By working with this module's resources and activities, participants will review methodological principles and practical issues which will enable them to develop sound content-based lessons to teach arts and crafts to learners in Primary and Secondary, and to do so in English.

## What will I learn?

The central topics of the module are:

### **Characteristics of CLIL arts and crafts:**

Participants study the pedagogical rationale underpinning CLIL, and discuss the demands that this approach makes on schools, teachers, and teaching materials.

### **Teaching CLIL arts and crafts:**

Participants explore key concepts of teaching arts and crafts and techniques to support different learning strategies. Participants also analyze how CLIL arts and crafts contributes to the development of their learners' competences.

### Lesson planning:

Participants analyze the characteristics of CLIL-based teaching. Participants study the most commonly used strategies and the structure of CLIL lessons and apply them to a lesson they plan for their group of learners.

### Class resources:

Participants identify the key aspects of selecting, adapting, and using materials and resources to teach CLIL arts and crafts in Primary and Secondary.

### Measuring progress:

Participants examine a variety of ways of assessing learning in the CLIL arts and crafts class in Primary and Secondary and consider how best to measure the progress of their students.

- Construct your knowledge by interacting with your classmates and your tutor in forums, chats, wikis, video conferences, and other social learning activities.
- Self-evaluate at the end of each unit, and receive feedback on your progress.
- Apply your new knowledge to specific assignments, and receive feedback from your tutor.

Remember that you do not need to be an expert in technology to study online! Your tutor will be available throughout the module to answer your questions about the course content and to help you make optimal use of the platform and its resources.

## How will I study online?

Take six simple steps to access the modules and start enjoying the benefits of online learning:

- Register online and receive your username and password by email.
- Access the platform on the specified date; meet your tutor and your classmates; check the calendar for each unit; and get started on your coursework. Access the electronic activities (e-tivities) and learn through various multi-media resources (videos, audios, texts, and presentations).

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### Entry requirements

- Language teaching experience (at any level).
- An appropriate command of English (CEFR B1, minimum).
- An email address and a computer with a reliable internet connection.
- Availability to devote a minimum of 30 hours to the course (five hours per week, with weekly deadlines).

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